

Program: Department of Art, Bachelor of ArtDate: June 04, 2012Completed by: William Folkestad

Please complete this form for each undergraduate, minor, certificate, and graduate program (e.g., B.A., B.S., M.S.) in your department and return it to Erin Frew, erin.frew@colostate-pueblo.edu as an email attachment before June 1, 2012. You'll also find the form at the assessment website at <http://www.colostate-pueblo.edu/Assessment/Resources/Pages/default.aspx>. Thank you.

I. Program student learning outcomes (SLOs) assessed in this cycle, processes, results, and recommendations.

| A. Which of the program SLOs were assessed during this cycle? Please include the outcome(s) verbatim from the assessment plan. | B. When was this SLO last assessed? | C. What method was used for assessing the SLO? Please attach a copy of any rubrics used in the assessment process. | D. Who was assessed? Please fully describe the student group. | E. What is the expected achievement level and how many students should be at it? | F. What were the results of the assessment? | G. What were the department's conclusions about student performance? | H. What changes/improvements to the <u>program</u> are planned based on this assessment? |
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| Apply discipline-specific competencies for success in their emphasis area. | Fall 2011 and Spring 2012 | 410 senior Portfolio. 410 presentation rubric. | All graduating BA art majors | 410 senior portfolio with artwork indicating potential for success as a professional artist; 80% of graduating majors. | Seniors met performance expectations | Seniors met performance expectations | No proposed changes (see comments). |
| Distinguish the role of art in a global society. | Fall 2011 and Spring 2012 | Art 211 and Art 212 | All graduating BA art majors | Target cumulative average of 2.00 for each student | Art 211—84% of students averaged 2.0 | Expected performance | No proposed changes (see comments). |

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| | | | | within each course | or above. Art212— 82% of students averaged 2.0 or above. | | |
| Employ creative skills associated with interdisciplinary learning | Fall 2011 and Spring 2012 | 410 senior portfolio | All graduating BA art majors | Artwork indicating potential for success as a professional artist; 80% of graduating majors. | Seniors met performance expectations | Seniors met performance expectations | No proposed changes (see comments). |
| Make use of intellectual and practical skills for lifelong learning | Fall 2011 and Spring 2012 | 410 senior portfolio | All graduating BA art majors | Target cumulative average of 2.00 for each student within each course. | Seniors met performance expectations | Seniors met performance expectations | No proposed changes (see comments). |
| Create original work suitable for entry into a juried exhibition. | Fall 2011 and Spring 2012 | 410 senior portfolio | All graduating BA art majors | Artwork indicating potential for success as a professional artist; 80% of graduating majors. | Seniors met performance expectations | Seniors met performance expectations | No proposed changes (see comments). |

Comments:

- This is the second year for this assessment plan.
- We adopted a new rubric for use by faculty during the ART 410 student presentations (copy attached).
- Pursuant to last year's plan we did develop an anonymous exit survey for use by graduating art majors as an indirect measure and complement to Art 410 .

B. Follow-up (closing the loop) on results and activities from previous assessment cycles. In this section, please describe actions taken during this cycle that were based on, or implemented to address, the results of assessment from previous cycles.

| A. What SLO(s) did you address? Please include the outcome(s) verbatim from the assessment plan. | B. When was this SLO last assessed? | C. What were the recommendations for change from the previous assessment? | D. Were the recommendations for change acted upon? If not, why? | E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations? |
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| Apply discipline-specific competencies for success in their emphasis area. | Fall 2010 and Spring 2011 | Develop Art 410 rubric. Develop Art 410 exit interview. | Yes | The rubric added a level of detail and assessment clarification previously not available (see below under Comments). The exit interview is providing helpful insights regarding curriculum and facilities. |
| Create original work suitable for entry into a juried exhibition. | Fall 2010 and Spring 2011 | Develop Art 410 rubric. | Yes | The rubric added a level of detail and assessment clarification previously not available (see below under Comments). |

Comments:

- Last year, we determined that in order to enhance the effectiveness of Art 410 as a capstone course it was necessary to develop and apply a rubric for use by faculty during each student's oral presentation. The Art 410 rubric has provided insight into individual faculty evaluations of students. However, after having used it one time, it is evident that the rubric needs additional development/clarity in order to better serve as a complement to other assessment efforts.
- During academic year 2012-2013 the Department of Art will devise a means of better distinguishing the assessment criteria appropriate to the Bachelor of Art and the Bachelor of Fine Art.
- Enrollments in Art 211 and Art212 remain high and there is no immediate plan to reduce these numbers by adding sections.