

Program Name	Date Completed
Museum Studies Minor	06/02/25
Report Completed By	Report Contributors
Rachel Zimmerman	
Brief Statement of Program Mission and Goals	
<p>The Museum Studies Minor challenges students to examine how objects, texts, and experiences create meaning. The minor centers experiential learning to empower students with a breadth of skills, analytical tools, and perspectives, enabling multidisciplinary approaches to problem-solving. The minor prepares students for the study of museums and for work in museums and related institutions.</p>	

Table I Closing the Loop

Report on at least one data-informed change to your curriculum during AY 2024-2025 that was implemented to improve student learning, in response to prior assessments or other data.

A. Describe issues or SLOs addressed in the AY 2024-2025 cycle. Paste SLOs verbatim below.
<ol style="list-style-type: none"> 1. History and Theory—The ability to analyze historical, political, social, financial, cultural, and ethical factors that affect museum operations. 2. Collections—A foundational understanding of collection care, acquisition, repatriation, and deaccession.
B. In which academic year and semester was this SLO last assessed to generate data that informed the change(s)?
NA
C. What were the recommendations for change in the previous cycle? (See Column H in the previous cycle's report.)
NA
D. How were the recommendations for change acted upon?
NA



E. How did the change(s) impact student learning? If the change was not effective, what are the next steps or new recommendations?

NA

Enter Table I Closing the Loop Comments Below

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Table II Annual assessment of Student Learning Outcomes (SLOs) in AY 2024-25

1. Include information to share assessment processes, results, and recommendations for improved student learning. Copy this table for each assessed outcome.

A. Program SLO assessed in this cycle. Copy the SLOs verbatim from the assessment plan.
SLO 1. History and Theory—The ability to analyze historical, political, social, financial, cultural, and ethical factors that affect museum operations.
B. Semester and year this SLO was reported on prior to this cycle.
this is the first time that the program has been assessed
C. Describe the assessment method for this SLO.
examination of MST 300 research papers
D. Described student group(s) assessed. Provide the number of students or number of artifacts assessed.
12 students enrolled in Spring 2025 section of MST 300 Museum Ethics & Issues.
E. Expected proficiency level and proportion of students who should reach this level.
average scores should be at least a 3 (proficient)
F. Assessment results and number of students who met proficiency level.
average score of 3.26
G. Describe what results indicate about student performance.
This course is well-tailored to teach and assess SLO 1. In my experience teaching the course through Spring 2024, the course content and assignments elicit great enthusiasm and insight from students. The adjunct who taught it in Spring 2025 reported the same experience.

H. Describe program level changes/improvements planned for AY 2025-2025 informed by this assessment.

This was the first time that the course was taught by an adjunct and it was evidently a success. Knowing that this course is effective for this SLO, I will turn my attention to developing robust assessment methods for MST 498.

Enter Table II AY 2025 Assessment Comments Below
Table II Annual assessment of Student Learning Outcomes (SLOs) in AY 2024-25

2. Include information to share assessment processes, results, and recommendations for improved student learning. Copy this table for each assessed outcome.

I. Program SLO assessed in this cycle. Copy the SLOs verbatim from the assessment plan.
SLO 2 Collections—A foundational understanding of collection care, acquisition, repatriation, and deaccession.
J. Semester and year this SLO was reported on prior to this cycle.
this is the first year that the program is being assessed
K. Describe the assessment method for this SLO.
examination of MST 300 research papers
L. Described student group(s) assessed. Provide the number of students or number of artifacts assessed.
12 students enrolled in Spring 2025 section of MST 300 Museum Ethics & Issues.
M. Expected proficiency level and proportion of students who should reach this level.
average scores should be at least a 3 (proficient)
N. Assessment results and number of students who met proficiency level.
average score of 3.02
O. Describe what results indicate about student performance.
The average score met the desired proficiency level. How much students addressed issues surrounding collection varied greatly depending on the institution selected for research and the individual students' perspectives.



P. Describe program level changes/improvements planned for AY 2025-2025 informed by this assessment.

This assignment may not be the best for assessing this SLO. When I teach the course, I have one assignment specifically on collections whereas the adjunct teaching in Spring 2025 assigned a research project investigating various aspects of one museum. I will talk to the adjunct and may focus on ANTH 340 to assess this SLO.

Enter Table II AY 2025 Assessment Comments Below