



Academic Program Assessment Report for AY 2023-2024

Program: Creative Writing

(Due: June 1, 2024)

Date report completed: May 28, 2024

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Assessment contributors (other faculty involved): Professors Max Mendieta and Darci

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Please describe the 2023-2024 assessment activities and follow-up for your program below. Please complete this form for each undergraduate major, minor, certificate, and graduate program (e.g., B.A., B.S., B.A.S, M.S.) in your department. Please copy any addenda (e.g., rubrics) and paste them in this document, save and submit it to both the Dean of your college/school and to the Executive Director for Assessment as an email attachment by June 1, 2023. You'll also find this form on the assessment website at <https://www.csupueblo.edu/assessment-and-student-learning/resources.html>. Thank you.

Brief statement of Program mission and goals:

I. Assessment of Student Learning Outcomes (SLOs) in this cycle. Including processes, results, and recommendations for improved student learning. Use Column H to describe improvements planned for 2023-2024 based on the assessment process.

A. Which of the program SLOs were assessed during this cycle? Please include the outcome(s) verbatim from the assessment plan.	B. When was this SLO <u>last</u> reported on prior to this cycle? (semester and year)	C. What method was used for assessing the SLO? Please include a copy of any rubrics used in the assessment process.	D. Who was assessed? Please fully describe the student group(s) and the number of students or artifacts involved (N).	E. What is the expected proficiency level and how many or what proportion of students should be at that level?	F. What were the results of the assessment? (Include the proportion of students meeting proficiency.)	G. What were the department's conclusions about student performance?	H. What changes/improvements to the <u>program</u> are planned based on this assessment?
Utilize innovative creative, technological, and literacy skills to foster career and	I did not see this SLO listed on the previous assessments on the	For Creative Writing emphasis and minor students starting the CW Program (ENG 114) and finishing the CW	44 students from 3 sections of ENG 114 and 7 students from ENG 414 to assess	414 students should score a 4. In 114, all students should score a 3 or better.	In 414, 5 of 7 students scored a 4. In 114, out of 44 students, 39 students scored a 3 or better. 5	Overall, the students did well; however, it would be good see all 414 students scoring a 4, and 0 114 students scoring a 0.	The assessments in English 114 and 414 show good overall student performance. However, the SLOs for the program will be reassessed, and some work clearly needs to be done so that no 114 students score a 0 on the assessment. The department will need to think of

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Comments on part I: During this academic year, students in English 114 and 414 were close to meeting assessment goals. However, SLOs need to be rethought now that the department has changed considerably. Further, the assessment process expectations need to be made clear at the beginning of the academic year so more data is collected.

II. Closing the Loop. Describe at least one data-informed change to your curriculum during the 2022-2023 cycle. These are those that were based on, or implemented to address, the results of assessment from previous cycles.

A. What SLO(s) or other issues did you address in this cycle? Please include the outcome(s) verbatim from the assessment plan.	B. When was this SLO last assessed to generate the data which informed the change? Please indicate the semester and year.	C. What were the recommendations for change from the previous assessment column H and/or feedback?	D. How were the recommendations for change acted upon?	E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations?
Utilize innovative creative, technological, and literacy skills to foster career and	I did not see this SLO listed on the previous assessments on the website, so I am not sure.	"Assessment in English 114 and 414 have been met and show good overall student performance. However, the department recently completed a five-year program review and will be updating our SLOs, curriculum map, course	Much of this is currently in progress, especially updating course offerings and SLOs. We have also updated the requirements for the CW minor. We will continue to work on updating the assessment	Based on growing enrollment in the CW minor and in our courses, I do think some of the changes we have been making are working. I think we need to continue to make logical changes to our SLOs and make sure to keep our offerings current, relevant, and clear.

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Comments on part II:

Assessment Rubric

English 114-Introduction to Creative Writing Workshop Final Notebook Evaluation Sheet

Notebook Number: _____ Scorer: _____

Rate each essay in each category on a scale of 0 to 4, 4 being the highest.

0 1 2 3 4

Demonstrate and apply traditional and contemporary knowledge in cultural contexts.					
Conduct, analyze, evaluate, and integrate academic research and theory.					
Construct and deconstruct arguments using a range of rhetorical strategies.					

Utilize innovative creative, technological, and literacy skills to foster career and community growth.					
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Notes: