



2022 Academic Program Assessment Report	Program current assessment plan here:	https://www.csupueblo.edu/assessment-and-student-learning/_doc/2019/report/art-assessment-plan-2019.pdf
Art BA	Program prior assessment report here:	https://www.csupueblo.edu/assessment-and-student-learning/_doc/2021/2021-assessment-reports/art-ba-2021-assessment-report.pdf

Report Completed By:	
Date Report Completed:	
Faculty members involved in this Assessment:	

Please describe this year's assessment activities and follow-up for your program below. (Separate sheet for each undergraduate major, stand-alone minor, certificate, and graduate program in your department.) Please also submit any addenda such as rubrics which are not available in your assessment plan. The reports will be available to the Dean of your college/school and to the Executive Director for Assessment as well as faculty peer reviewers.

Brief Statement of Program Mission and Goals:

I. Assessment of Student Learning Outcomes (SLOs) in this cycle. Including processes, results, and recommendations for improved student learning. Use Column H to describe improvements planned for the year based on the assessment process.

A. Your program SLOs are pasted here verbatim from your assessment plan. Please enter info in columns B-H only for those assessed during this annual cycle.	B. When was this SLO last reported on prior to this cycle? (semester and year)	C. What method was used for assessing the SLO? Please include a copy of any rubrics used in the assessment process.	D. Who was assessed? Please fully describe the student group(s) and the number of students or artifacts involved (N).	E. What is the expected proficiency level and how many or what proportion of students should be at that level?	F. What were the results of the assessment? (Include the proportion of students meeting proficiency.)	G. What were the department's conclusions about student performance?	H. What changes/improvements to the program are planned based on this assessment?
<p>1. Exploration of the Creative Process: Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.</p> <p>2. Development of Skills & Techniques: Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a project. Demonstrate an ability to adapt techniques and formal methods to serve the objectives of the work.</p> <p>3. Communication of Ideas & Context: Clearly articulate visually, orally, and in writing the content and context of art historical research and creative work.</p> <p>4. Demonstrate Awareness & Intellectual Maturity: Display a willingness to question one's own perspective. Approach the creative and scholarly process with curiosity and persistence. Take initiative in working independently or collaboratively to achieve stated objectives.</p>	Spring 2021	<p>Direct assessment: Students present a five ~ ten minute overview of their research, creative work and concepts to the Department of Art & Creative Media faculty via prerecorded Powerpoint or Keynote. An evaluation survey is completed by participating faculty members assessing the work using the department rubric.</p> <p>Department Rubric</p> <p>1] Objectives / Process Project (s) development is well documented. Objectives are explored through an appropriate variety of processes and methods.</p> <p>2 Craft / Form Work(s) is prepared and presented using effective and professional standards. Formal choices relate to the objectives and content of</p>	<p>During the month of May 2022, Department of Art Faculty; A. Alexander, V.Hansen, C.Peters, M Garcia, R.Zimmerman (C. Peters DNP) were given access to Digital portfolio presentations submitted by ARC410 students along with access to a Google Doc Survey used to document each faculty members evaluations;</p> <p>Students enrolled in ARC410 (16 total) spring term 2022</p>	<p>The expected proficiency from the 2021/2022 assessment report anticipates 80% of students reviewed will achieve scores of 3.0 or higher out of a possible 4.0 on each of the four rubric components</p>	<p>BA Students AVG Success Rubric 1 3.6 100% scored above target Rubric 2 3.75 100% scored above target Rubric 3 3.75 100% scored above target Rubric 4 3.85 100% scored above target</p>	<p>Of the students seeking the BA , 100% scored above target on all rubric points which indicates our technique training is working well. However, these figures may be influenced by the small sample of students in the BA pathway (4). Given that, the department will explore ways that we may improve our assessment techniques to accommodate smaller cohorts such as these.</p>	<p>Over the past four years now, the department of Art & Creative Media has identified areas of student performance that need to be addressed. Among them are: writing and research skills, public speaking and communication as well as developing intellectual maturity (SLO 3 + 4). The department has continued to work on actions that will improve the student experience in these areas that include changes to courseworks and advisement, a revised set of student learning outcomes and program assessment rubric. We have reviewed some of the modifications in our teaching that were implemented in order to accommodate the remote model. Some of these models, like Zoom critiques and online</p>

Comments on part I:	<p>The .pdf document contains a revised Department of Art Statement , Department Goals , Student Learning Outcomes, Department Rubric and Assessment plan. Explorations around collaboration with other CHASS departments will affect the details and implementation of the ideas contained in the document. The influence of the School of Creativity + Practice and collaborations of the departments involved will necessitate improvements in assessment which will be developed over the next academic year 22/23 to be implemented for the year 23/24.</p>							
II. Closing the Loop. Describe at least one data-informed change to your curriculum during the year cycle. These are those that were based on, or implemented to address, the results of assessment from previous cycles.								
A. What SLO(s) or other issues did you address in this cycle? Please include SLOs verbatim from the assessment plan, as above.	B. When was this SLO last assessed to generate the data which informed the change? Please indicate the semester and year.	C. What were the recommendations for change from the previous assessment column H and/or feedback?	D. How were the recommendations for change acted upon?	E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations?				
<p>See PDF here: https://drive.google.com/file/d/1tzY9vO5weFvVX0a0OPMhY7RLr6s/view?usp=sharing</p>								
Comments on part II:	<p>A HISTORY: The department of Art & Creative Media completed a 5 year review during the 2019/2020 academic year. As part of that process we conducted a deep review of our Mission, Goals, SLO, Assessment Rubric, Assessment Process and anticipated outcomes during the 2020/2021 academic year. The .pdf document contains our plan which includes a revised Department of Art & Creative Media Statement , Department Goals , Student Learning Outcomes, Department Rubric and Assessment plan.</p> <p>We had hoped to engage in the activities outlined in the document starting spring 2020 however the remote format at that time prohibited such activity. Pandemic restrictions continued into the 2020/2021 academic year. This year 2021/2022 in response to mandated safety measures being lifted the department chose to move forward with the annual exhibition however, we determined the value of using the online tools for documenting our assessment feedback was a benefit and therefore chose to continue that element.</p> <p>Barring any unanticipated restrictions, it is our intention to hold the assessment event described in our report during next assessment cycle (spring 2023) and include/reimplement face to face open to the public student presentations. Explorations around collaboration with other CHASS departments and the launch of the School of Creativity + Practice may affect the details and implementation of the ideas contained in the document however, it is our intention to apply what we see as an improved structure for assessment in the spring of 2023.</p>							