

COLORADO STATE UNIVERSITY ° PUEBLO
Department of Art & Creative Media
Program Plan : June 3, 2022

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Department of Art
& Creative Media
Statement

Mission:

The Department of Art offers rigorous experience based instruction in the practices of studio art, creative media, art history and art education. A full time faculty of working artists and scholars along with accomplished visiting professionals are dedicated to the development of emerging creatives who enrich our society with thoughtful insight, valuable skill sets and an understanding of the responsibilities that come with visual literacy.

Creativity and critical insight are essential to any academic inquiry. As such, the Department is committed to being accessible to students from a variety of University disciplines, our vibrant Pueblo culture and the Southwest United States. Art, history and education are fundamental to a community's identity; they are a reflection of its values and are key to fostering a diverse culture of lifelong learners. CSU-P G.P. 1 .2 . 3 . 4. 5. 6. 7 .8

Department Goals revised April 15 2019

1 • Prepare students in the practices of Studio Art, Creative Media, Art History, and Art Education toward the achievement of personal creative goals, art-related careers or further academic and professional education. CSU-P G.P. 1. 4. 5. 6. 7 .8

2 • Provide relevant studio and laboratory opportunities within well appointed facilities that are conducive to creative growth and the development of fundamental skills across a range of formal topics. CSU-P G.P. 4. 5. 7

3 • Nurture an environment that encourages professional curiosity, collaboration and respect for diverse and multiple viewpoints. CSU-P G.P. 1. 2 .4. 5. 7. 8

4 • Provide services and experiences to a variety of University disciplines as well as local, regional and national communities, fostering a culture of lifelong learning and global citizenship. CSU-P G.P. 1 .2 . 3 . 4. 5. 6. 7 .8



**Student Learning
Outcomes**

Outcome 1 Exploration of the Creative Process (rubric 1 . 4)

Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.

Outcome 2 Development of Skills & Techniques (rubric 2 . 4)

Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a project. Demonstrate an ability to adapt techniques and formal methods to serve the objectives of the work.

Outcome 3 Communication of Ideas & Context (rubric 3 . 4)

Clearly articulate visually, orally, and in writing the content and context of art historical research and creative work.

Outcome 4 Demonstrate Awareness & Intellectual Maturity (rubric 1 . 3 . 4)

Display a willingness to question one's own perspective. Approach the creative and scholarly process with curiosity and persistence. Take initiative in working independently or collaboratively to achieve stated objectives.

Department Rubric

Components

1 • Objectives / Process

Project(s) development is well documented. Objectives are explored through an appropriate variety of processes and methods.

2 • Craft / Form

Work(s) is prepared and presented using effective and professional standards. Formal choices relate to the objectives and content of the project.

3 • Preparation / Insight

Project(s) clearly articulates a relationship and context to academic research or an art historical background.

4 • Analysis / Interpretation

Work(s) demonstrates a creative and scholarly approach. Concepts are explored from a range of perspectives appropriate to achieving the stated objectives.

Measuring

The four components are each measured using a four point scale

4.0~3.75 Exceeding Level

3.5~3.0 Meeting Level

2.75~2.0 Approaching Level

1.75~1.0 Not Meeting Level



Student Assessment

Student assessment is performed toward the end of each spring term. Those enrolled in ARC310 prepare and present a developmental portfolio of works that demonstrates proficiency at appropriate levels of the four Student Learning Outcomes. The developmental portfolio reflects foundations coursework as well as independent research. Each presentation is assessed by at least three reviewers using the Department Rubric. Scores from reviewers are combined and averaged for each component. A score that averages at or below 1.5 on any one component requires automatic resubmission. The four averaged scores are added together for a final portfolio grade. Portfolios presented for ARC310 must achieve a minimum score of 10 out of a possible 16 to be considered passing. Portfolios that earn below 10 may be reviewed for improvements and can be resubmitted in August of the following academic year. A passing ARC310 portfolio is required for entry to the B.F.A. program of studies.

Senior students enrolled in ARC410 prepare and present toward the end of the spring term, a showcase portfolio that demonstrate proficiency at appropriate levels of the four Student Learning Outcomes. The showcase portfolio reflects upper division coursework as well as independent research. Each presentation is assessed by at least three reviewers using the Department Rubric. Scores from reviewers are combined and averaged for each component. A score that averages at or below 1.5 on any one component requires automatic resubmission. The four averaged scores are added together for a final portfolio grade. Portfolios presented for ART410 must achieve a minimum score of 12 out of a possible 16 to be considered passing. Portfolios that earn below 12 may be reviewed for improvements and can be resubmitted prior to graduation application deadlines. A passing ARC410 portfolio is required for graduation.

SLO Assessment

Data for assessing department SLOs is drawn from the ARC310 and ARC410 reviews. Outcomes are measured using the data from the corresponding rubric elements:

- | | |
|-----------|--|
| Outcome 1 | 1 Objectives / Process
4 Analysis / Interpretation |
| Outcome 2 | 2 Craft / Form
4 Analysis / Interpretation |
| Outcome 3 | 3 Preparation / Insight
4 Analysis / Interpretation |
| Outcome 4 | 1 Objectives / Process
3 Preparation / Insight
4 Analysis / Interpretation |



**4 ~3.75
Exceeding Level**

**3.5 ~ 3.0
Meeting Level**

**2.75 ~ 2.0
Approaching Level**

**1.75~1.0
Not Meeting Level**

1 • Objectives / Process

Project(s) development is well documented. Objectives are explored through an appropriate variety of processes and methods.

Work(s) demonstrates a thorough and sophisticated approach toward exploring various processes in the search to achieve objectives

Work(s) demonstrates an appropriate level of exploration toward various processes in the search to achieve objectives

Work(s) demonstrates a limited exploration of various processes in the search to achieve objectives

Work(s) demonstrates little or no exploration of various processes in the search to achieve objectives.

2 • Craft / Form

Work(s) is prepared and presented using effective and professional standards. Formal choices relate to the objectives and content of the project.

Formal aspects of the work(s) are carefully considered, revealing a high level of skill that contributes to the objectives of the project(s).

Formal aspects of the work(s) shows an on level skill that serves to support the objectives of the project(s).

Formal aspects of the work(s) shows near at level skill that begins to support the objectives of the project(s).

Formal aspects of the work(s) is below level and does not support the objectives of the project(s).

3 • Preparation / Insight

Project(s) clearly articulates a relationship and context to academic research or an art historical background.

Meaningful connections to art history and other contexts are evident and enrich the range of critical discourse of the work(s).

Connections to art history and other contexts are evident and support the critical discourse of the work(s).

Cursory connections to art history and other contexts are evident and begin to support the critical discourse of the work(s).

Connections to art history and other contexts are vague or not evident.

4 • Analysis / Interpretation

Work(s) demonstrates a creative and scholarly approach. Concepts are explored from a range of perspectives appropriate to achieving the stated objectives.

Portrays a high level of active engagement with the critique and review process. Statements are informative. Interpretations of concepts are reflective and presented clearly.

Active engagement with the critique and review process. Statements are informed. Interpretations of concepts are thoughtful and on level.

Limited engagement with the critique and review process. Statements are loosely informed. Interpretations of concepts would benefit from further research.

Little to no engagement with the critique and review process. Statements are absent or mis-informed. Interpretations of concepts are unfounded.

**Department of Art Program Assessment Plan Summary
June 1, 2022 For 2022/2023 Academic Year**

Student Learning Outcomes	Measure Description	Timeline/Cycle
<p>Outcome 1 Exploration of the Creative Process (rubric 1. 4) Experiment with and adopt a variety of processes, methods, and interpretations to explore innovative solutions to creative challenges.</p>	<p>Direct : rubric will be used to score ARC310/ARC410 student portfolios. Data from rubric points 1 & 4 will be used to assess Outcome 1. Indirect: Data from student progress and exit surveys from ARC310 /ARC410 will be will be used</p>	<p>1 year cycle Spring Term Assessment Event</p>
<p>Outcome 2 Development of Skills & Techniques (rubric 2 . 4) Exhibit sufficient fluency in one or more media to craft work that meets appropriate professional standards for the scale and scope of a proj- ect. Demonstrate an ability to adapt techniques and formal methods to serve the objec- tives of the work.</p>	<p>Direct : rubric will be used to score ARC310/ARC410 student portfolios. Data from rubric points 2 & 4 will be used to assess Outcome 2.</p>	<p>1 year cycle Spring Term Assessment Event</p>
<p>Outcome 3 Communication of Ideas & Context (rubric 3 . 4) Clearly articulate visually, oral- ly, and in writing the content and context of art historical re- search and creative work.</p>	<p>Direct : rubric will be used to score ARC310/ARC410 student portfolios. Data from rubric points 3 & 4 will be used to assess Outcome 3. Indirect: Data from student progress and exit surveys from ARC310 /ARC410 will be will be used</p>	<p>1 year cycle Spring Term Assessment Event</p>
<p>Outcome 4 Demonstrate Awareness & Intellectual Maturity (rubric 1. 3 . 4) Display a will- ingness to ques- tion one's own perspective. Approach the creative and scholarly process with curios- ity and persistence. Take initia- tive in working independently or collabo- ratively to achieve stated objectives.</p>	<p>Direct : rubric will be used to score ARC310/ARC410 student portfolios. Data from rubric points 1 .3 & 4 will be used to assess Outcome 4.</p>	<p>1 year cycle Spring Term Assessment Event</p>
<p>Expected level of student Proficiency</p>	<p>A portfolio must earn a minimum average score of 10 of 16 for ARC310 and 12 of 16 for ARC410 to be considered passing. This means students must score an average of 2.5 of 4.0 per element in ARC310 and an average of 3.0 of 4.0 in ARC410. We anticipate 80% success in this review</p>	

DEPT OF ACM
 program changes
 proposed
 Feb 2020
**Implemented in
 full this past
 Academic Year
 2021/2022**

SUMMARY:

Art & Creative Media CORE:

21 credits (previous 19)

Degree Change from BFA ART to:

BFA Studio Art
 BFA Creative Media

Degree Name Change from BA ART to:

BA Art & Creative Media

Program Changes to:

BFA Studio Art (previously BFA-Art)
 BFA Creative Media (previously BFA-Art)
 BA Art & Creative Media (previously BA-Art)
 BA Art History
 BA Art K-12

Minors:

Art History minor
 Museum Studies Minor (collaboration w History)
 Creative Wellness Minor (collaboration w Psychology)

ART & CREATIVE MEDIA PROGRAM 2022/2023

ACM CORE 21

ARC110	ARC: Integrated Studies	3
ARC210	ARC: Design Frameworks	3
ART141	Observational Drawing	3
ARC174	Fundamentals of Digital Media	3
ART176	Photography: Expressive Composition	3
ARH211	History of Art 1	3
ARH212	History of Art 2	3

ART (previous) CORE 19

ART110	Art Career Orientation	1
ART115	2D design	3
ART116	3D design	3
ART141	Drawing 1	3
ART142	Drawing 2	3
ART 211	History of Art 1	3
ART 212	History of Art 2	3

CHANGES

new core 21 credits (previous core 19)
 ARC110 replaces ART115
 ARC210 replaces ART116
 ART141 Course Title Change
 ARC174 New Course Added to Core replaces ART242
 ART 176 New Course Added to Core
 ARH211 Prefix Change from ART to ARH
 ARH212 Prefix Change from ART to ARH



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BFA Studio Art

Required Art Core 21 (new ACM core)

Studio Art Explorations 9

complete all

ART 242 Figure Drawing (title change from Drawing 2)

ART 233 or ART247

ART 234 or ART270

Exploration Elective (3)

choose one

ART233 ART274 ART234

ART276 ART247 ART281

ART270

Professional Development (2)

complete all

ARC310 (prefix change from ART)

ARC410 (prefix change from ART)

Art History (9)

complete all

ARH 411 (prefix change from ART)

ARH Upper Division (prefix change from ART)

ARH Upper Division (prefix change from ART)

Upper Division Pathway (12)

(language change from Upper Division Studio Emphasis)

Studio Art Pathway Required

Choose 2 blocks

ART333 /ART433 Sculpture 2 / Sculpture 3 3+3

ART334 /ART 434 Painting 2 / Painting 3 3+3

ART342/ART442 Drawing 2 / Drawing 3 3+3

ART347/ART447 Ceramics 2 / Ceramics 3 3+3

ART370/ART470 Printmaking 2 / Printmaking 3 3+3

Upper Division Exploration Elective (9)

Choose 3

ART333 ART433 ART334

ART434 ART342 ART432

ART347 ART447 ART370

ART470 ART374 ART376

ART381 ART474 ART491

Enrichment Minor (21)

General Education Requirement (35)

CHANGES

Studio Art 200 Explorations 12 credits (previous 9)

Studio Art Exploration Required Courses for Pathway

Art History Upper Division 9 credits (previous 6)

Studio Art Upper Division Pathway (Choose From Listed Pathway Selection)

Studio Art Upper Division Electives 9 credits (previous 15)



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BFA Creative Media

Required Art Core 21 (new ACM core)

Creative Media Explorations (12)

Exploration Required

complete all

ART274	Digital Arts: Industry Tool Sets (title/syllabus change)
ART276	Photography: Creative Lighting (title/syllabus change)
ART281	Visual Communication: Design Process (title/syllabus change)

Exploration Elective

choose one

ART233	ART234	ART242
ART247	ART270	

Professional Development (2)

complete all

ARC310 (prefix change from ART)
ARC410 (prefix change from ART)

Art History (9)

complete all

ARH 411 (prefix change from ART)
ARH Upper Division (prefix change from ART)
ARH Upper Division (prefix change from ART)

Upper Division Pathway (15)

(language change from Upper Division Studio Emphasis)

Creative Media Pathway Required

complete all

ART374	Digital Arts: Time Based Art
ART376	Photography: Digital to Darkroom
ART381	Visual Communication: Branding & Type
ART474	Digital Arts: Imagery in Motion

Upper Division Senior Studio (3) final spring term prior to completion

choose 1

ART476	Photography: Industry Applications
ART481	Visual Communication: Production Studio

Upper Division Exploration Elective (6)

Choose 2

ART333	ART433	ART334
ART434	ART342	ART432
ART347	ART447	ART370
ART470	ART491	

Enrichment Minor (21)

General Education Requirement (35)

CHANGES

Studio Art 200 Explorations 12 credits (previous 9)

Studio Art Exploration Required Courses for Pathway

Art History Upper Division 9 credits (previous 6)

Creative Media Upper Division Pathway (Required Pathway Selection 15 credits)

Creative Media Upper Division Electives 9 credits (previous 15)



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BA - Art & Creative Media

Required Art Core 21 (new ACM core)

Studio Explorations (9)

choose 3

ART274	Digital Media: Industry Tools
ART276	Photography: Creative Lighting
ART281	Visual Communication: Design Process
ART233	Sculpture 1
ART234	Painting 1
ART242	Figure Drawing
ART247	Ceramics 1
ART270	Printmaking 1

Professional Development (2)

complete all

ARC310 (prefix change from ART)

ARC410 (prefix change from ART)

Art History (12)

complete all

ARH 411 (prefix change from ART)

ARH Upper Division (prefix change from ART)

ARH Upper Division (prefix change from ART)

ARH Upper Division (prefix change from ART)

Upper Division BA ACM Pathway (18)

(language change from Upper Division Studio Emphasis)

choose 6

ART374	ART376	ART381
ART474	ART333	ART433
ART334	ART434	ART342
ART442	ART347	ART447
ART370	ART470	ART491

Enrichment Minor (18) (Choose any 18 credit University Minor (9 credit UD))

General Education Requirement (35)

World Language Requirement (6)

CHANGES

Art History Upper Division 12 credits (previous 6)

Enrichment Minor (18 credit University Minor (9 credit UD))



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BA Art History

Required Art Core 21 (new ACM core)

Studio Explorations (6)

choose 2

ART274	Digital Media: Industry Tools
ART276	Photography: Creative Lighting
ART281	Visual Communication: Design Process
ART233	Sculpture 1
ART234	Painting 1
ART242	Figure Drawing
ART247	Ceramics 1
ART270	Printmaking 1

Professional Development (2)

complete all

ARC310 (prefix change from ART)

ARC410 (prefix change from ART)

Art History Required (3)

complete

ARH 411 (prefix change from ART)

Upper Division BA Art History Pathway (15)

(language change from Upper Division Studio Emphasis)

choose 5

ARH312	ARH313	ARH314
ARH318	ARH412	ARH413
ARH415	ARH417	ARH418

Internship or Upper Division electives (12)

choose 4

HIST 300/400	ANTHR 300/400	CS 300/400
WS 300/400	INTL 300/400	PHIL 300/400
ART491		

Enrichment Minor (21)

General Education Requirement (35)

World Language Requirement (6)

CHANGES

200 Studio Explorations 6 credits (previous 7)

Art History Upper Division Pathway 15 credits (previous 19)

Internship or Upper Division electives 12 credits (previous 3)



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2021/2022**

BA - Art K-12

Required Art Core 21 (new ACM core)

Studio Explorations (12)

choose 4

ART274	Digital Media: Industry Tools
ART276	Photography: Creative Lighting
ART281	Visual Communication: Design Process
ART233	Sculpture 1
ART234	Painting 1
ART242	Figure Drawing
ART247	Ceramics 1
ART270	Printmaking 1

Professional Development (2)

complete all

ARC310 (prefix change from ART)

ARC410 (prefix change from ART)

Art History (6)

complete all

ARH 411 (prefix change from ART)

ARH Upper Division (prefix change from ART)

Upper Division BA K-12 Pathway (9)

(language change from Upper Division Studio Emphasis)

choose 3

ART374	ART376	ART381
ART474	ART333	ART433
ART334	ART434	ART342
ART442	ART347	ART447
ART370	ART470	ART491

Ed Minor (37-40)

General Education Requirement (35)

World Language Requirement (6)

CHANGES

200 Studio Explorations 12 credits (previous 15)

Art History Upper Division 6 credits (previous 3)

Studio Art Upper Division 9 credits (previous 12)

