



2021 Academic Program Assessment Report  
**Communication and Information Design Minor**

Program current assessment plan here:  
 Program prior assessment report here:

[https://www.csupueblo.edu/assessment-and-student-learning/\\_doc/2019/report/comr-assessment-plan-2019.pdf](https://www.csupueblo.edu/assessment-and-student-learning/_doc/2019/report/comr-assessment-plan-2019.pdf)  
[https://www.csupueblo.edu/assessment-and-student-learning/\\_doc/2020/report/comr-minor-asseessment-report-2020.pdf](https://www.csupueblo.edu/assessment-and-student-learning/_doc/2020/report/comr-minor-asseessment-report-2020.pdf)

Report Completed By:	Kevin Van Winkle
Date Report Completed:	May 31, 2021
Faculty members involved in this Assessment:	Kevin Van Winkle

Please describe this year's assessment activities and follow-up for your program below. (Separate sheet for each undergraduate major, stand-alone minor, certificate, and graduate program in your department.) Please also submit any addenda such as rubrics which are not available in your assessment plan. The reports will be available to the Dean of your college/school and to the Executive Director for Assessment as well as faculty peer reviewers.

**Brief Statement of Program Mission and Goals:**  
 This will be the initial plan for the assessment of the newly-created Communication and Information Design (COMID) minor.

**I. Assessment of Student Learning Outcomes (SLOs) in this cycle. Including processes, results, and recommendations for improved student learning. Use Column H to describe improvements planned for the year based on the assessment process.**

A. Your program SLOs are pasted here verbatim from your assessment plan. Please enter info in columns B-H only for those assessed during this annual cycle.	B. When was this SLO last reported on prior to this cycle? (semester and year)	C. What method was used for assessing the SLO? Please include a copy of any rubrics used in the assessment process.	D. Who was assessed? Please fully describe the student group(s) and the number of students or artifacts involved (N).	E. What is the expected proficiency level and how many or what proportion of students should be at that level?	F. What were the results of the assessment? (Include the proportion of students meeting proficiency.)	G. What were the department's conclusions about student performance?	H. What changes/improvements to the program are planned based on this assessment?
Produce and deliver content and messaging appropriate in a variety of contexts.	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Work in small groups to facilitate collaboration with others.	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Create artifacts of communication that reflect critical cultural awareness.	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Communicate contextually relevant knowledge.	N/A	N/A	N/A	N/A	N/A	N/A	N/A

**Comments on part I:**  
 This is a new minor. No assessment has taken place during previous cycles. Formal assessment plan will be created by COMID faculty over the summer of 2021.

**II. Closing the Loop. Describe at least one data-informed change to your curriculum during the year cycle. These are those that were based on, or implemented to address, the results of assessment from previous cycles.**

A. What SLO(s) or other issues did you address in this cycle? Please include SLOs verbatim from the assessment plan, as above.	B. When was this SLO last assessed to generate the data which informed the change? Please indicate the semester and year.	C. What were the recommendations for change from the previous assessment column H and/or feedback?	D. How were the recommendations for change acted upon?	E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations?			
<b>Comments on part II:</b>							